

Adams Puryear received a BFA in Sculpture from the Massachusetts College of Art in 2004 and received an MFA from Indiana University in Bloomington. He exhibits his sculptural and 2D work regularly and is also the founder of FPOAFM Nomadic Studios: an experimental, project-driven craft collective. Adams Puryear currently lives and maintains a studio in Brooklyn, NY.

Education

MFA 2012 Indiana University, Bloomington, IN

BFA 2004 Massachusetts College of Art, Boston MA

Selected Recent Exhibitions

2016

Secret Wars 4.1, Calico Gallery, Brooklyn, NY

Jejune, Collaborative exhibition with Tahnee Godt, 67, New York, NY

Spring Invitational, Arch Contemporary, Tiverton, RI

Jonald Dudd 2, JD Pop-Up, Brooklyn, NY

Tea Exchange (as FPOAFM), American Craft Presented by the American Craft Council. St. Paul, MN

*#F*nked!*, Kansas City Art Institute, Kansas City, MO

Unconventional Clay: Engaged in Change, Nelson-Atkins Museum of Art, Kansas City, MO

2015

Calicopia 4, Calico Gallery, Brooklyn, NY

Products of the Playful, Art and Method, Brooklyn, NY

Contrivance, Gallery West Suffolk Community College, Brentwood, NY

Scratching the Surface, Red Lodge Gallery, Red Lodge, MT

Pop-Up Tea Stand(as FPOAFM), Practice of Everyday Life Center, NYC

Seeking Space: Official Bushwick Open Studios Art Exhibit, Be Electric, Brooklyn, NY

Jonald Dudd, City Bird Gallery, NYC

Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, Republic of Korea

Project Space (as FPOAFM), National Council of Education of the Ceramic Arts, Providence, RI (Solo)

The Uncommon Object, University Art Gallery, University of Massachusetts, New Bedford, Ma

2014

Degenerate Craft Fair (as FPOAFM), DCTV, NYC

Talk to Me, Signature Contemporary. Atlanta, GA

5th World Ceramic Triennial, Museum of Modern Art, Dominican Republic

Maker's Biennial (as FPOAFM) Museum of Art and Design, NYC

Forcefield Projects Jo-Mar Warehouse, Philadelphia, PA

Rare Forms Calico Gallery, Brooklyn NY

2013

Calicopia 2 Calico Gallery, Brooklyn NY

Spin? Art. Curated by Will Hutnick Loft 594, Brooklyn NY

Asshole in the Gallery Loft 594, Brooklyn NY

Secret Wars 3.66, Thomas Hunter Project Space, Hunter College NYC (Solo)

Insomniac The Shirey, Brooklyn, NY

To Preserve and Protect Brooklyn Artist Alliance, Brooklyn, NY

In The Mix Amaco/Brent Gallery, Indianapolis, IN

In The Mix, Crimson Laurel Gallery, Bakersville, NC

2012

Secret Wars 3, Grunwald Gallery, Bloomington, IN (Solo)

Devotion 3 Pictura Space, Bloomington, Indiana

2011

27th Annual Tallahassee Juried Exhibition Florida State University Museum, Tallahassee, Florida

Environments (B) Low Road Gallery, Greencastle, Indiana

2010

3 Stanzas Collaborative Exhibition with Phil Harlem. Fuller Projects, Indiana University, Bloomington

Medium of Choice Fuller Projects, Indiana University, Bloomington

Work Related Experience

2014-Present: Adjunct Professor of Art, Hunter College, NY, NY

2013-Present: Studio Manager of Sculpture and Technology, MFA Art Department, Hunter College, NY, NY

2013-Present: Assistant Instructor, Sculptural Methods: Hunter College, NYC

2012-2013: Artist Assistant for Jeffrey Mongrain

2011-2012: Associate Instructor, Ceramics 1: Indiana University, Bloomington

2010-2011 Associate Instructor, 3D Design Fundamentals: Indiana University, Bloomington

2009-2010: Graduate Assistant Technician, Ceramic Department: Indiana University,

2006-2009: Studio Assistant (Studio Technician), Greenwich House Pottery, NYC

Grants, Awards, Residencies, Honors

2015

Kiln-God Scholarship, Watershed Center for Ceramic Arts, Newcastle, ME

2013

Visual Artist Residency Vermont Studio Center, Johnson, VT

Artist/Writer Grant Vermont Studio Center, Johnson, VT

Visiting Resident Artist Hunter College Ceramic Department, New York, NY

Invited Artist: Arrowmont Ceramic Surface Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2011

Grant-in-Aid Research Fellowship Indiana University Bloomington

Friends of Art Grant Indiana University Bloomington

2010

Graduate Student Grant National Council on the Education of the Ceramic Arts(NCECA)

Studio Scholarship: Radical Discontinuity with Charles Long Anderson Ranch Arts Center, Aspen, CO

2009

Studio Resident Greenwich House Pottery, New York, NY

Fall Concentration Residency. Penland School of Crafts, Bakersville, NC